

Chinese Courses

Chinese courses are offered through the Modern Languages Department. Information about the department and its majors and minors can be found in the section entitled Academic Units.

CHIN-101 Chinese Language and Culture I (4) N/D

Designed to study the language and culture of Chinese speakers. Learning to use the language is the most important component of this study. Students develop rudimentary listening, speaking, reading, and writing skills in Mandarin Chinese and study cultural, geographical, and historical aspects of China and other large Chinese-speaking populations. Emphasis is also given to developing awareness and understanding of cultural differences and nonbiased attitudes toward cultures different from one's own. This course fulfills the modern language requirement of the general education core.

CHIN-102 Chinese Language and Culture II (4) N/D

Designed to continue the sequence of experiences that enables students to acquire listening, reading, speaking, and writing skills. The course also provides information about the people, places, attitudes, customs, and geography of the Chinese-speaking world. This course fulfills the modern language requirement of the College of Arts and Sciences core. *Prerequisite: CHIN-101 or equivalent.*

CHIN-201 Chinese Language and Culture III (4) N/D

Review, practice, and further development of the skills acquired in CHIN-102. Emphasis in this course is on reading and writing skills. This course fulfills the modern language requirement of the Bachelor of Arts degree. *Prerequisite: CHIN-102 or equivalent.*

CHIN-202 Intermediate Mandarin Chinese (2) N/D

Emphasis on reading and writing continues in this course, reinforced by practice in communicative competence.

French Courses

French courses are offered through the Modern Languages Department. Information about the department and its majors and minors can be found in the section entitled Academic Units.

FREN-101: Introduction to French Language and Culture I (4) A

This is an introduction to basic French and to French and Francophone culture. This course addresses the five language skills: listening, speaking, writing, reading, and culture. The course will concentrate primarily on the first three skills (listening, speaking, and writing). This course fulfills the modern language requirement of the general education core.

FREN-102: Introduction to French Language and Culture II (4) A

This is a continuation of the introduction to basic French and to French and Francophone culture. This course addresses the five language skills: listening, speaking, writing, reading, and culture. The course will concentrate primarily on the first three skills (listening, speaking, and writing). This course fulfills the modern language requirement of the College of Arts and Sciences core. *Prerequisite: FREN-101 or equivalent.*

FREN-201 French Language and Culture III (4) SI

This course reviews concepts from FREN-101 and FREN-102 as well as introduces new grammar topics. This course concentrates on the refinement of students' French skills with particular regard to writing and reading. Students will work on developing more elaborate sentence structure through writing assignments. In addition to small readings throughout the course, students will also read a short novel. This course fulfills the modern language requirement of the Bachelor of Arts degree. *Prerequisite: FREN-102 or equivalent.*

FREN-310 French Conversation I (2) O/SI

This course is intended to perfect conversational skills in French using French cinema as well as current events. While speaking is the main focus, this course will use the films and current events to further develop and refine skills in certain grammar areas. Through conversations about film and the news, this course will also continue to improve understanding of French and Francophone cultures as well as to build vocabulary, as each film will have its own specific vocabulary set. *Prerequisite: FREN-201 or equivalent. This course may be taken concurrently with 201, **only** with consent from instructor. Either 310 or 311 offered fall semester in even years. French 310 will be offered in fall 2012.*

FREN-311 French Conversation II (2) O/SI

This course is intended to perfect conversational skills in French using cross-cultural comparisons as a means to stimulate discussion. Students will develop oral skills in giving opinions and forming arguments about specific topics as they apply to the Francophone world and the U.S. such as: education, globalization, gender equity, immigration, and individual vs. collective well-being. While

speaking is the main focus, this course will use debate to further develop and refine skills in certain grammar areas. *Prerequisite: FREN-201 or equivalent. This course may be taken concurrently with 201, only with consent from instructor. Either 310 or 311 offered fall semester in even years. French 311 will be offered in fall 2010.*

FREN-317: Culture and Civilization of the French-Speaking World (3) O/SII

This course is intended as an introduction to the cultures of the French-speaking world, in France and beyond. This course will explore how the French language has affected the cultural identity of various regions. However, it will also explore the problems “colonial” language: one can be used as a tool for self-determination, cross-cultural dialog, and a source of tension. This course will also examine the relationship between Francophone countries and the United States. Students will discover how language and culture are valuable tools in understanding the global world but also how language and culture can be misunderstood to create stereotypes. *Either 317 or 318 offered in the spring semester of odd years. French 317 will be offered in spring 2009.*

FREN-318: French Commerce and Media (3) O/SII

This course aims to introduce students to the “daily” living of the French. This course will address problems of culture shock and negotiating information in a “foreign” culture. This course will particularly examine the differences between the structure of day-to-day civilization in the United States and France. This is an excellent course for those planning to study abroad and/or those planning on a career in the international domain. *Either 317 or 318 offered in the spring semester of odd years. French 318 will be offered in spring 2011.*

FREN-321: Introduction to Translation I (French to English) (3) O/SI

This course aims to help students acquire basic skills in the area of written translation from French to English. A diverse range of texts from the areas of business, politics & law, medicine, mass media, and literature will provide the basis of this course. The task of translating will aid students to further perfect comprehension skills in French. This course will also help to develop an understanding of the problems of translating. Students will come away with the knowledge that translating is not simply a literal task but rather one that demands an understanding of “culture” and the subtleties of both the source and target language. *Offered fall semester of even years. French 321 will be offered in fall 2008.*

FREN-322: Introduction to Translation II (English to French) (3) (O/SII)

This course aims to help students acquire basic skills in the area of written translation from English to French. A diverse range of texts from the areas of business, politics & law, medicine, mass media, and literature will provide the basis of this course. The task of translating will aid students to further perfect their writing and grammar skills. This course will also help to develop an understanding of the problems of translating. Students will come away with the knowledge that translating is not simply a literal task but rather one that demands an understanding of “culture” and the subtleties of both the source and target language. *Offered spring semester of odd years. French 322 will be offered in spring 2009.*

FREN-345: French Writing and Correspondence I (3) O/SI

This course gives students practice in writing more complicated sentence structures by perfecting advanced grammar skills. The skills learned in this class will help students to produce more elaborate texts appropriate for advanced courses. Students will learn the classic French “essay” structure as well as vocabulary for developing convincing written arguments. This course will also teach the basic form of French correspondence. *. This course may be taken concurrently with 201, only with consent from instructor. Either 345 or 346 offered fall semester in odd years. French 345 will be offered in fall 2009.*

FREN-346: French Writing and Correspondence II (3) O/SII

This course gives students practice in writing more complicated sentence structures by perfecting advanced grammar skills. The skills learned in this class will help students to produce more elaborate texts appropriate for more specialized types of writing, including: business, journalism, and technical writing. Students will learn how to vary the register of their writing depending on the style demanded by the writing task. *. This course may be taken concurrently with 201, only with consent from instructor. Either 345 or 346 offered fall semester in odd years. French 346 will be offered in fall 2009.*

FREN-415: French Literature I (Middle Ages through 18th Century) (3) N/SII

This course is a survey of the major French works of the pre-modern era (the Middle Ages through the 18th century), and it will provide both breadth and depth in understanding of early French literature and its evolution. This course will cover the principal themes of literary and historical movements of each period. This course also includes practice with close reading and expanding that knowledge to fit into the larger context of the literary periods. This course includes texts such as *La Chanson de Roland*, the *Essais* of Michel de Montaigne, Rabelais' *Gargantua*, Racine's *Phèdre*, and Voltaire's *Candide*. *Literature courses are offered spring semester as needed. French 415 will be offered in spring 2011.*

FREN-425: French Literature II (19th Century to Present) (3) N/SII

This class includes a survey of the major French works of the modern era (the 19th, 20th, and 21st centuries), and it will provide both breadth and depth in understanding of French literature and its evolution since the Revolution. This course will cover the principal themes of literary and historical, and political movements of each period. This course also includes practice with close reading and expanding that knowledge to fit into the larger context of literary history. This course includes poetry from the great Romantic and Symbolist poets. Other 19th century authors include Zola and Flaubert. Works from the 20th and 21st centuries are chosen from important literary movements: Dadaism, Surrealism, Existentialism, and the New Novel. *Literature courses are offered spring semester as needed. French 425 will be offered in spring 2012.*

FREN-435: French Literature III (Literatures of the Francophone World) (3) N/SII

This course covers the literatures of French-speaking countries outside of La Métropole, but it is also about the power of language over culture and vice versa. This class includes a survey of the contemporary and major francophone works, and it will provide with both breadth and depth in your understanding of French and francophone culture and its evolution. Students will come away with a broad understanding of the effects of cultural and linguistic imperialism on politics, literature, and history. The major francophone authors in this course include: Aimé Césaire, Amadou Kourouma, Marco Micone, Franz Fanon, and Tahar ben Jelloun. *Literature courses are offered spring semester as needed. French 435 will be offered in spring 2010.*

FREN-440 Directed Readings in French (3) (Y/D)

Readings in topics selected by the student with approval of the instructor. *Prerequisites: Junior or senior standing and consent of the instructor.*

FREN-461: French Business I (Introduction to Business French) (3) N/SI

This course aims to introduce students not only to basic business language and vocabulary but also to business protocol and culture in France and Francophone countries. This course will aid students to use their language skills to effectively manage the intricacies posed by cultural differences. Students will thus be able to conduct and participate in interviews, to make business presentations, and to navigate business correspondence. This class is an introductory course and will concentrate on major sectors of French business such as telecommunications, technology, marketing, commerce, tourism & hospitality, and customer service. *Business courses are offered fall semester as needed. French 461 will be offered in fall 2009.*

FREN-462: Business French II (Technical, Medical, and Legal Presenting) (3) N/SI

This course builds on the skills of basic business language and vocabulary. It also explores the culture and protocol in the specific skill of presenting. This course will concentrate particularly in the fields of technical, medical, and legal presenting. Students will be able to perform a presentation in each of these areas. Students will have the opportunity to practice their skills in real situations. This course will, therefore, also introduce students to important links in the international business community. *Business courses are offered fall semester as needed. French 462 will be offered in fall 2010.*

FREN-463 Business French III (Pre-Departure and Cross Cultural Training) (3) N/SI

This course applies the knowledge of French culture and protocol that students have learned in previous courses to the business setting. Students will gain an understanding not only of what it means to **live and work** in a foreign country but also of how to **prepare others** to be functional in a foreign environment. This course prepares students to understand the differences in hierarchical structures and managerial/motivational styles in the U.S. and abroad. As more and more companies are sending employees to work abroad, this course is important for those who intend on living abroad or working with colleagues to prepare them for life abroad. *Business courses are offered fall semester as needed. French 463 will be offered in fall 2011.*

FREN-480 Selected Topics in French Literature (2-3) N

Study of selected genres, periods, and/or authors in French literature. Students may enroll in this course any number of times as long as the topic is not a repetition of one for which credit already has been granted. *Prerequisite: FREN-201 or equivalent or consent of instructor.*

German Courses

German courses are offered through the Modern Languages Department. Information about the department and its majors and minors can be found in the section entitled Academic Units.

GERM-101 German Language and Culture I (4) A

This is an introduction to basic German and the cultures of the German-speaking world. This course addresses the five language skills: listening, speaking, writing, reading, and culture. The course will concentrate primarily on the first three skills (listening, speaking, and writing). This course fulfills the modern language requirement of the general education core.

GERM-102: Introduction to German Language and Culture II (4) A

This is a continuation of the introduction to basic German and to German-speaking cultures. This course addresses the five language skills: listening, speaking, writing, reading, and culture. The course will concentrate primarily on the first three skills (listening, speaking, and writing). This course fulfills the modern language requirement of the College of Arts and Sciences core. *Prerequisite: GERM-101 or equivalent.*

GERM-201: Introduction to German Language and Culture III (4) A

This course reviews concepts from GERM-101 and GERM-102 and introduces new grammar topics as well. This course concentrates on the refinement of students' German skills with particular regard to speaking, writing and reading. Students will work on developing more elaborate sentence structure through writing assignments. Small readings throughout the course as well as the creation of a (digital) portfolio will help students with the transition to the upper level courses. This course fulfills the modern language requirement of the Bachelor of Arts degree. *Prerequisite: GERM-102 or equivalent.*

GERM-310: German Conversation I (2) N

This course is intended to perfect conversational skills in German using German cinema as well as current events. While speaking is the main focus, this course will use contemporary German cinema and current events to further develop and refine skills in certain grammar areas. Through conversations about film and the news, this course will also continue to improve understanding of German and German-speaking cultures as well as build vocabulary, as each film will have its own specific vocabulary set. *Prerequisite: GERM-201 or equivalent. This course may be taken concurrently with 201, **only** with consent from instructor. Offered in the fall of 2009.*

GERM-311: German Conversation II (2) N

This course is intended to perfect conversational skills in German using cross-cultural comparisons as a means to stimulate discussion. Students will develop oral skills in giving opinions and forming arguments about specific topics as they apply to the German-speaking world and the U.S. such as: Education, globalization, gender equity, immigration, and individual vs. collective well-being. While speaking is the main focus, this course will use debate to further develop and refine skills in certain grammar areas. *Prerequisite: GERM-201 or equivalent. This course may be taken concurrently with 201, **only** with consent from instructor. Offered in the fall of 2010.*

GERM-317: Culture and Civilization of the German-speaking World (3) O/SII

This course is intended as an introduction to the cultures of the German-speaking world. This course will explore how the German language has affected the cultural identity of various regions worldwide. In addition, it will explore the areas of cross-cultural dialog, collaboration and trade. This course will furthermore put emphasis on the relationship between the German-speaking world and the United States. Students will discover how language and culture are valuable tools in understanding the global world but also how language and culture can lead to create problematic stereotypes. *Either 317 or 318 offered in the spring semester of odd years. German 317 will be offered in spring 2009.*

GERM-318: German Commerce and Media (3) O/SII

This course aims to introduce students to the "daily" living of the Germans. This course will address problems of culture shock and negotiating information in a "foreign" culture. This course will particularly examine the differences between the structure of day-to-day living in the United States and Germany. This is an excellent course for those planning to study abroad and/or those planning on a career in the international domain. *Either 317 or 318 offered in the spring semester of odd years. German 318 will be offered in spring 2011.*

GERM-321: Introduction to Translation I (German to English) (3) O/SI

This course aims to help students acquire basic skills in the area of written translation **from German to English**. A diverse range of texts from the areas of business, politics & law, medicine, mass media, and literature will provide the basis of this course. The task of translating will aid students to further perfect comprehension skills in German. This course will also help develop an understanding of the challenges of translating. Students will come away with the knowledge that translating is not simply a literal task but rather one that demands an understanding of "culture" and the subtleties of both the source and target language. *Offered fall semester of even years. German 321 will be offered in fall 2008, 2010, 2012.*

GERM-322: Introduction to Translation II (English to German) (3) O/SII

This course aims to help students acquire basic skills in the area of written translation **from English to German**. A diverse range of texts from the areas of business, politics & law, medicine, mass media, and literature will provide the basis of this course. The task of translating will aid students to further perfect their writing and grammar skills. This course will also help to develop an understanding of the challenges of translating. Students will come away with the knowledge that translating is not simply a literal task but rather one that demands an understanding of "culture" and the subtleties of both the source and target language. *Offered spring semester of odd years. German 322 will be offered in spring 2009, 2011, 2013.*

GERM-345: German Writing and Correspondence I (3) O/SI

This course gives students practice in writing more complicated sentence structures by perfecting advanced grammar skills. The skills learned in this class will help students produce more elaborate texts appropriate at the advanced level. Students will learn the classic German "Aufsatz" structure as well as vocabulary for developing convincing written arguments. This course will also teach basic forms of German correspondence. *This course may be taken concurrently with 201, only with consent from instructor. Either 345 or 346 offered fall semester in odd years. German 345 will be offered in fall 2009.*

GERM-346: German Writing and Correspondence II (3) O/SI

This course gives students practice in writing more complicated sentence structures by perfecting advanced grammar skills. The skills learned in this class will help students produce more elaborate texts appropriate for more specialized types of writing, including: business, medical, and technical writing. Students will learn how to vary the register of their writing depending on the style demanded by the writing task. *This course may be taken concurrently with 201, only with consent from instructor. Either 345 or 346 offered fall semester in odd years. German 346 will be offered in fall 2009.*

GERM-415: German Literature I (Middle Ages through 18th Century) (3) N/SII

This course is a survey of the major German works of the pre-modern era (the Middle Ages through the 18th century), and it will provide students with a broad understanding of early German literature and its evolution. This course will cover the principal themes of literary and historical movements of each period, and also include practice with close reading. This course includes texts such as *the Nibelungenlied*, examples of Gryphius' *Baroque drama and poetry*, drama and poetry of the *Sturm und Drang*, *Enlightenment*, and major works of *Classicism*, and *Early Romanticism*. *Literature courses are offered spring semester as needed. German 415 will be offered in spring 2010.*

GERM-425: German Literature II (19th Century to Present) (3) N/SII

This class includes a survey of the major German works of the modern era (the 19th, 20th, and 21st centuries), and it will provide students with a broad understanding of German literature and its evolution since Romanticism. This course will cover the principal themes of literary, historical, and political movements of each period. This course also includes practice with close reading and will help deepen the knowledge and understanding of literary history. This course includes works from Realism, Naturalism, Symbolism, Expressionism, and WWII. *Literature courses are offered spring semester as needed. German 425 will be offered in spring 2011.*

GERM-435: German Literature III (Literatures of the German-speaking World) (3) N/SII

This course covers the literatures of German-speaking cultures in and outside of Germany, and addresses the power of language as a means of shaping culture (s). This class includes a survey of the contemporary and major works of German-speaking authors and movements. Authors in this course include: Heinrich Boell, Monika Maron, Ingeborg Bachmann, Peter Handke, Friedrich Duerrenematt, Irina Liebmann, and Emine Segvi Ozdamar. *Literature courses are offered spring semester as needed. German 435 will be offered in spring 2012.*

GERM-440 Directed Readings in German (1–8) Y/D

Readings in topics selected by the student with approval of the instructor. *Prerequisites: Junior or senior standing and consent of the instructor.*

GERM-461: German Business I (Introduction to Business German) (3) N/SI

This course aims to introduce students not only to basic business language and vocabulary but also to business protocol and culture in Germany and German-speaking countries. This course will aid students to use their language skills to effectively manage the intricacies posed by cultural differences. Students will thus be able to conduct and participate in interviews, make business presentations, and to navigate business correspondence. This class is an introductory course and will concentrate on major sectors of German business such as telecommunications, technology, marketing, commerce, tourism & hospitality, and customer service. *Business courses are offered fall semester as needed. German 461 will be offered in spring 2010.*

GERM- 462: Business German II (Technical, Medical, and Legal Presenting) (3) N/SI

This course builds on the skills of basic business language and vocabulary. It also explores the culture and protocol in the specific skill of presenting. This course will concentrate particularly on the fields of technical, medical, and legal presenting. Students will be able to successfully present both in written and in oral form in each of these areas. Students will have the opportunity to practice their skills in real situations. This course will, therefore, also introduce students to important links in the international business community. *German 462 will be offered in fall 2010.*

GERM-463 Business German III (Pre-Departure and Cross Cultural Training) (3) N/SI

This course applies the knowledge of German culture and protocol that students have learned in previous courses to the business setting. Students will gain an understanding not only of what it means to **live** and **work** in a foreign country but also of how to **prepare others** to function in a foreign environment. This course prepares students to understand the differences in hierarchical

structures and managerial/motivational styles in the U.S. and abroad. As more and more companies are sending employees to work abroad, this course is important for those who intend on living abroad or working with colleagues to prepare them for life abroad.

German 463 will be offered in fall 2011.

GERM-480 Selected Topics in German Literature (2-3) N

Study of selected genres, periods, and/or authors in German literature. Students may enroll in this course any number of times as long as the topic is not a repetition of one for which credit already has been granted. *Prerequisite: GERM-201 or equivalent or consent of instructor.*

Spanish Courses

Spanish courses are offered by the Modern Languages Department. Information about the department and its majors and minors can be found in the section entitled Academic Units.

SPAN-101 Spanish Language and Culture I (4) A

SPAN-101 is the first of three sequential courses designed to study the Spanish language. Emphasis is given to developing rudimentary oral proficiency in Spanish. Other skills, such as listening, reading and writing will also receive serious attention. Another component of the course is the study of Hispanic culture and civilization. The course consists of lectures, videos, language drills, and conversational exercises.

SPAN-102 Spanish Language and Culture II (4) A

SPAN-102 is the second of three sequential courses designed to study the Spanish language. Emphasis is given to developing rudimentary oral proficiency in Spanish. Other skills, such as listening, reading and writing will also receive serious attention. Another component of the course is the study of Hispanic culture and civilization. The course consists of lectures, videos, language drills, and conversational exercises.

SPAN-201 Spanish Language and Culture III (4) A

SPAN-201 is the third of three sequential courses designed to study the Spanish language. Emphasis is given to developing rudimentary oral proficiency in Spanish. Other skills, such as listening, reading and writing will also receive serious attention. Another component of the course is the study of Hispanic culture and civilization. The course consists of lectures, videos, language drills, and conversational exercises.

SPAN-310 Spanish Conversation I (2) O/SI

The objective of this course is to increase and improve conversational techniques, expand vocabulary and improve fluency. The main emphasis will be oral practice but we will also pay special attention to grammar, written production and presentation as well as discussion of various topics of general interest in Spanish.

SPAN-311 Spanish Conversation II (2) O/SI

This course is intended to perfect your conversational skills in Spanish using Spanish and Latin-American cinema as well as current events. While speaking is the main focus, we will use films and current events to further develop and refine skills in certain grammatical areas. Through our conversations about film and the news, this course will also help you continue to improve your understanding of Spanish and Latin-American culture. This course will also help you to build your vocabulary, as each film will have its own specific vocabulary set.

SPAN-317 Culture and Civilization of the Spanish Speaking World (3) O/SII

This course is a study of the culture, society, economy, politics and history of contemporary Hispanic nations. The class will consist of lectures, videos, readings and discussions about current events and contemporary issues.

SPAN-318 Spanish Commerce and Media (3) O/SII

This course is an in-depth overview of particular aspects of the culture and life in the Hispanic nations. Commerce, influence of the media, banking and administrative issues, medical and educational systems will be some of the main topics to be covered and discussed.

SPAN-321 Spanish Translation I (Spanish to English) (3) SI

This course introduces the basic skills in the area of written translation. The emphasis is on Spanish to English translation of a variety of different texts from the fields of business, law, literature, tourism, and science.

SPAN-322 Spanish Translation II (English to Spanish) (3) SII

This course, which is the second in a sequence of two translation courses (SPAN 321 and SPAN 322), aims to help students acquire the basic skills in the area of written translation. The emphasis of this course is on English to Spanish translation of a variety of texts from the fields of business, law, literature, tourism and science. The students will also learn some basic theory principles and translation procedures considered a vital component in the formal training of a professional translator.

SPAN-345 Spanish Writing and Correspondence I (3) O/SI

Spanish 345 is the first sequence of an advanced course in Spanish grammar designed as a systematic study of Spanish vocabulary, morphology, sentence structure, and expository usage applied to various kinds of composition such as description, narration, and different types of argumentation.

SPAN-346 Spanish Writing and Correspondence II (3) O/SI

Spanish 346 is the second sequence an advanced course in Spanish grammar designed as a systematic study of Spanish vocabulary, morphology, sentence structure, and expository usage applied to various kinds of composition such as description, narration, and different types of argumentation. In this sequence we will go deeper into the concept of the composition, such as literary analysis and criticism and the essay.

SPAN-415 Introduction to Spanish Literature I (Middle Ages through 18th Century) (3) N/SII

This class is a survey of major Spanish works of the Middle Ages, Renaissance, Golden Age and the 18th century. Through the study of these periods and genres, the student will gain a broad understanding of the most important literary movements in Spain, but also an understanding of the historical and social contexts that surrounded and shaped these works. Special attention will be given to the analysis of the most representative authors and their works. We will put into practice critical thinking skills through the "comentario de texto".

SPAN-425 Introduction to Spanish Literature II (19th Century to Present) (3) N/SII

This class is a survey of major Spanish works from 19th century through present. Through the study of these periods and genres, the student will gain not only a broad understanding of the most important literary movements in Spain but also an understanding of the historical and social contexts that surrounded and shaped these works. Special attention will be given to the analysis of the most representative authors and their works. We will put into practice critical thinking skills through the "comentario de texto".

SPAN-435 Introduction to Spanish Literature III (Literatures of the Spanish-Speaking World) (3) N/SII

This class is designed to offer an overview of the most important literary figures of the Spanish-speaking nations from the colonial period through the most contemporary authors. It emphasizes the historical circumstances and events that influenced and shaped the works of these authors. Through the study of these periods and genres, the student will gain a broad understanding of the most important literary movements in Latin America, but also an understanding of the historical and social contexts in which these works were created. Special attention will be given to the analysis of the most representative authors and their works. We will put into practice critical thinking skills through the "comentario de texto".

SPAN-440 Directed Readings in Spanish (3) Y/D

Readings in topics selected by the student with approval of the instructor. Speaking is emphasized. *Prerequisite: Junior or senior standing and consent of the instructor or department chair.*

SPAN-461 Spanish Business I (Introduction to Business Spanish) (3) N/SI

This course is designed to engage students in a business environment and communicate effectively in real life situations. It responds to the increasing need to prepare students in the growing business world. This class will introduce realistic situations and specialized vocabulary that business and finance professionals need to use with Hispanic members of the community in the course of their daily work and will also teach the students the cultural background that they will use in the business field. Business negotiations, styles and strategies differ from one culture to another. We will discuss the differences and learn how to conduct business with Spanish-speaking countries.

SPAN-462 Spanish Business II (Technical, Medical, and Legal Presenting) (3) N/SI

This course is designed to engage students in a business environment and communicate effectively in real-life situations. It responds to the increasing need to prepare students in making legal, medical and technical presentations. This class will also introduce realistic situations and specialized vocabulary that business and finance professionals need to use with Hispanic members of the community in the course of their daily work and will also teach the students the cultural background that they will use in the business field. Business negotiations, styles and strategies differ from one culture to another. We will discuss the differences and learn how to conduct business with Spanish-speaking countries.

SPAN-463: Spanish Business III (Pre-Departure and Cross Cultural Training) (3) N/SI

This advanced language course focuses on current economic, political and cross-cultural issues relevant to conducting business in the Spanish-speaking world. Spanish language news media, video and Internet resources will help us to stay informed about contemporary development in the business scenes of the Spanish-speaking countries and Europe. Language skills practice will include writing, interviewing, debating and negotiating.

SPAN-480 Selected Topics in Spanish Literature (2-3) N

Study of selected genres, periods, and/or authors in Spanish literature. Speaking is emphasized. Students may enroll in this course any number of times as long as the topic is not a repetition of one for which credit already has been granted. *Prerequisite: SPAN-201 or consent of instructor.*

Language Studies Courses

Language studies courses are interdisciplinary courses offered through the Modern Languages Department. Information about the department and its majors and minors can be found in the section entitled Academic Units.

LANG-205 Foreign Language Diction (3) N/D

Designed to prepare students interested in vocal performance, news reportage, and foreign affairs to pronounce words and phrases in French, German, Spanish, and Italian. The study encompasses diction, intonation, and other pronunciation factors.

LANG-324 Literature in Translation (3) N/SI

This class includes a survey of the major Spanish, French, and German Language works of the 20th century, and it will provide you with both breadth and depth in your understanding of world literature in the languages offered by the Modern Languages Department. Through the study of periods and genre, you will gain a broad understanding of not only literary movements that spread across languages and that helped to shape thought across space and culture. In addition to a broad understanding of literary history and genre, you will also practice critical thinking skills through the analysis of close reading.

LANG-398 Multilingual Translation (French, German, Spanish) N/SII

This course rotates between language pairings of French, German, and Spanish. Students from their own majors will learn the basics of a second language in order to experience the value of the multilingual context and expose students to another language. Students will gain knowledge in specific vocabulary sets as well as basic dialog experiences. *Prerequisite: 201-level of **one** of the languages.*

LANG-400 Modern Language Service Learning (2) SII

Students use French, German, or Spanish in community service situations around the city. *Prerequisite for Spanish is SPAN-201 or equivalent. For French or German, FREN-201 or GERM-201 or consent of the instructor is needed.*

LANG-450 Internship in Modern Languages (2-4) Y/D

Students will have the opportunity to work at a local, national, or international business using their language skills. The internship is directed through the internship director at the location of the internship.

LANG-451 Practicum in Modern Languages (2-4) Y/D

Students will have the opportunity to work at a business using their language skills. The practicum is directed through the Modern Languages faculty.

LANG-485 Capstone Seminar in Modern Languages (2) D/SII

The Capstone course for Modern Languages majors will tie together the experiences of the language major in all areas of study: literature, business, and teaching. Students will take an exit exam in order to ensure proficiency in all areas and will prepare a portfolio in order to ensure proficiency particular areas of study.